

# The Goldwork Guild - A4 Partworks

(A summary of the contents of each issue)

- Part 1** Brief history of Goldwork  
Equipment  
Couching – a starting point  
The Pienza Cope
- Part 2** Saint Cuthbert’s maniple and stole  
Needles  
Bullion and purl  
Couching – a continuation  
Basic padding using felt
- Part 3** Underside couching  
Couching in diaper patterns  
Cords, twists and braids  
Or Nué – the basics  
Other kinds of padding including card  
Goldwork in Vienna
- Part 4** Using lettering in Goldwork  
Further use of bullion and purl  
Embroidery frames and how to frame up  
The Blairs Museum, Aberdeen
- Part 5** The use of plate  
Working the motives of the Lord Chancellor’s robe  
Needlelace using metal threads
- Part 6** Goldwork on historical gloves  
Goldwork kits  
Using a circle as a basis for design  
The Victoria & Albert Museum and The Royal School of Needlework
- Part 7** Summary of the style and use of Goldwork embroidery since Anglo-Saxon times  
Tambouring  
Background fabrics  
China
- Part 8** Reflections on visiting collections  
Preparing to create a piece of embroidery from a particular design source  
Working a design together – suggestions on different ways of interpreting the same design (from a brooch at the V&A)  
Further thoughts on couching including the use of string to create patterns in couching and various brick patterns  
France – Le Maison des Grenadières
- Part 9** Faces in Goldwork  
Further development of the design – started in Part 8  
Bankfield Museum, Halifax
- Part 10** The space in between  
Making an ecclesiastical stole  
Embroidery and literature  
Design inspiration – trees and butterflies  
Further development of the brooch from Part 8  
Angela Thompson Textile Research, Abberley, Worcester

- Part 11** Military badges and epaulettes  
A further look at padding (using threads)  
Heraldry  
Further thoughts on making stoles  
Burma
- Part 12** Laid work – technique and variations  
A homemaker (article by a member who worked at home for a family business producing badges for the military)  
A workshop devoted to Or Nué  
Using passing thread in the needle  
Using stitches in other threads with metal threads  
Photographs of exhibits from the first Goldwork Guild exhibition
- Part 13** Conservation  
A Grenadier mitre-cap and a Bishop's mitre-cap  
Indian embroidery with metal threads  
An experiment with plate  
Masonic regalia
- Part 14** Indian embroidery  
Shisha work  
Studies from uniform in the National Army Museum  
Colour with Goldwork  
The Monmouth Chasuble
- Part 15** Advanced types of padding including stringing  
Design inspiration including crowns and flower forms  
Hidden treasures in the churches of Britain  
A method of using passing and similar threads
- Part 16** Couching – further ideas  
Designs on the Queen's wedding dress  
A visit to a gold thread manufacturer
- Part 17** Or Nué  
Fifteenth and sixteenth century embroidery and research  
Eighteenth century embroidery  
Linear designs – snowflakes  
Embroidery for a wedding  
Borrowing designs and ideas from other people
- Part 18** Photographs of completed projects from previous partworks  
Poor man's gold  
I'm a beginner – where do I start?  
How about turning your learning process into a study?  
Working an embroidery commission

In addition all partworks include other articles on such topics as:

Book reviews; Questions and answers; Illustrations of historical and contemporary Goldwork;  
Related aspects of embroidery and equipment (e.g. thimbles)