

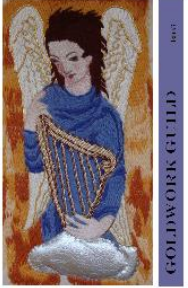




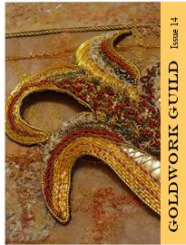







The Goldwork Guild – A5 partworks
(A summary of the contents of each issue)

 <p style="font-size: small; margin-top: 5px;">GOLDWORK GUILD Issue 1</p>	<p>Issue 1 – July 2008 Holiday Inspiration - Shells Using the shell collection Working on a Commission Butterfly and Bells</p>
 <p style="font-size: small; margin-top: 5px;">GOLDWORK GUILD Issue 2</p>	<p>Issue 2 – September 2008 Angels Book Review – A-Z of Goldwork with Silk Embroidery Study: An Angels' wing What is NADFAS? Peacocks A different approach to plaited braid stitch An idea for a Christmas Fairy</p>
 <p style="font-size: small; margin-top: 5px;">GOLDWORK GUILD Issue 3</p>	<p>Issue 3 –January 2009 Magnificence of the Tsars Book Review – 18th Century Embroidery Techniques Guipure and Rapport History and manufacture of precious metal threads Recurring themes</p>
 <p style="font-size: small; margin-top: 5px;">GOLDWORK GUILD Issue 4</p>	<p>Issue 4 – April 2009 Traditions of Spain Suits of Lights Inspiration: Bugs Byzantium Using a continuous line</p>
 <p style="font-size: small; margin-top: 5px;">GOLDWORK GUILD Issue 5</p>	<p>Issue 5 – July 2009 Garden's and embroidery Goldwork in Japanese embroidery Super-imposed technique Wild flower study Pattern</p>
 <p style="font-size: small; margin-top: 5px;">GOLDWORK GUILD Issue 6</p>	<p>Issue 6 – September 2009 The Leek Embroidery Society Pomegranate motif Investigating the works of old embroidery Using and reusing a design motif Removing the core of Japanese gold thread Applying or re-applying an embroidered motif</p>

 <p>GOLDWORK GUILD Issue 7</p>	<p>Issue 7 – January 2010 Studying an embroidered item Medieval and Renaissance galleries at the Victoria & Albert Museum Designs from fruits and vegetables How to progress?</p>
 <p>GOLDWORK GUILD Issue 8</p>	<p>Issue 8 - April 2010 How do I fill this space? Liturgical vestments Redundant embroidery – what to do with it?</p>
 <p>GOLDWORK GUILD Issue 9</p>	<p>Issue 9 – July 2010 Timeless design Cope Hood - Coughton Court Chinese linear design Knots Couching – clues from the scrap bag Church soft furnishings, when are they renewed?</p>
 <p>GOLDWORK GUILD Issue 10</p>	<p>Issue 10 – October 2010 Or Nue – What is it? York Minster Or Nue – In the round Fibonacci Judging to find the best</p>
 <p>GOLDWORK GUILD Issue 11</p>	<p>Issue 11 – January 2011 Victorian ecclesiastical embroidery – context Threads for Goldwork Structure Imperial Chinese Robes from the Forbidden City After a fashion, why copy? More on the processional banners at York Minster</p>
 <p>GOLDWORK GUILD Issue 12</p>	<p>Issue 12 – April 2011 Or Nue Instructions for framing up Medieval inspiration – jewellery Experiment in underside couching Couching across card Combination couching Using #1 Metallic Thread</p>
 <p>GOLDWORK GUILD Issue 13</p>	<p>Issue 13 – July 2011 Woven effect: string padding Woven effect: Or Nue Woven effect: Japanese Buttons Isometric drawing Westminster Cathedral</p>

 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Issue 14 GOLDWORK GUILD</p>	<p>Issue 14 – October 2011 Linzer Goldhaube Couching – lines and space Beryl Dean Using button moulds Use of pearl with beads Cruciform designs Festive ideas</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Issue 15 GOLDWORK GUILD</p>	<p>Issue 15 – January 2012 A closer look at the cross embroidery Wrought stitch Design – how to begin Bukhara embroidery The use of plate Pomegranate design Woodland walk</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Issue 16 GOLDWORK GUILD</p>	<p>Issue 16 – April 2012 Try embroidering a celtic knot My mysterious 'eBay' Goldwork bargain Good use of space Where is all my work? Getting started with interlaced designs</p>
<p>Issues 1 & 2</p>	<p>Newsletters published instead of A5 partworks – these are available free of charge (PDF version)</p>
 <p>GOLDWORK GUILD NEWSLETTER Issue 3, Autumn 2013</p>	<p>Issue 3 – Autumn 2013 East Asian Embroidery Arabian Costume and its Goldwork – Part 1 Lily – An example of padding with card Deconstruction</p>
 <p>GOLDWORK GUILD Newsletter Issue 4 April 2014</p>	<p>Issue 4 – April 2014 Humour and secrets in commissioned ecclesiastical embroidery Arabian Costume and its Goldwork – Part 2 Hungarian handkerchiefs Masonic banner renovation Recreating a carved panel using Goldwork embroidery</p>
 <p>The Goldwork Guild magazine Issue 5 November 2014</p>	<p>Issue 5 – November 2014 Bats Some filling patterns in the Fetternear Vestment Priest Gordon's Stole The Goldwork Guild's Exhibition</p>

<p>The Goldwork Guild magazine</p>  <p>Issue 6 April 2015</p>	<p>Issue 6 – April 2015 Butterflies A surprise in Stockholm Project from the Staffordshire Hoard Chinese Dragons and the Pearl of Fire Couture and Ceremonial dress on demand . . . but how?</p>
<p>The Goldwork Guild magazine</p>  <p>Issue 7 November 2015</p>	<p>Issue 7 – November 2015 The Fetternear Vestment again The Eight Lucky Symbols An inspiring visit to Venice Janice's Project - several pages dedicated to the pieces created Visit to Hand & Lock</p>
<p>The Goldwork Guild magazine</p>  <p>Issue 8 March 2016</p>	<p>Issue 8 – March 2016 Anne and Joachim Chasuble and Chalice Veil Berkeley Castle – The Grand Staircase Janice's Project - several pages dedicated to the pieces created Hand & Lock Visit – Questions answered</p>
<p>The Goldwork Guild magazine</p>  <p>Issue 9 November 2016</p>	<p>Issue 9 – November 2016 The Needle & Me Experimenting with Velvet Real Gold Thread Goldwork Vestments in Ancient Israel and Christian Theology Byzantine Goldwork Terminology Byzantine Beasts A possible Orphrey?</p>